

0 80689 36078 7

All Is Well

Smith, Kirkpatrick/Huff

SATB w/solo

ALL IS WELL

Words and Music by
Michael W. Smith and Wayne Kirkpatrick



Arranged and Orchestrated
by Ronn Huff

CD ChoralTrax (Stereo/Split-Trax/Demo) 0 80689 31132 1
Orchestration 0 80689 49078 1

WORD MUSIC

25 Music Square West ~ Nashville, TN 37203

Classic
Anthem

All Is Well

Conforms to the original Word Music edition
in page and measure numbers.

Words and Music by
MICHAEL W. SMITH
and **WAYNE KIRKPATRICK**

Arranged by **Ronn Huff**
Revisions and annotations by **Ronn Huff**

Meditative ♩ = 76

1. 5 E Emaj7 G# C#m G#m B A

6 E G# D Am6 B7sus B7

pp

The first system of piano accompaniment consists of two staves (treble and bass clef) in 3/4 time. It begins with a first ending bracket over measures 1 and 5. The key signature has three sharps (F#, C#, G#). The tempo is marked 'Meditative' with a quarter note equal to 76 beats per minute. The dynamics are marked 'pp' (pianissimo). The second system starts at measure 6 and continues to measure 10.

11 *mp* 1st time: CHILD's SOLO only (or WOMEN unison)

1. All is well, all is well.

2. All is well, all is well.

mp 2nd time: CHOIR unis. legato (no breath)

The vocal line is written on a single staff with a treble clef. It features two verses of lyrics. The first verse is for a child's solo or women's unison. The second verse is for a choir, marked 'mp' (mezzo-piano), 'legato', and 'no breath'. The melody is simple and hymn-like.

11 E Emaj7 G# C#m G#m

The second system of piano accompaniment starts at measure 11 and continues to measure 14. It features the same chord progression as the first system: E, Emaj7 (G#), C#m, and G#m.

This symbol refers to the corresponding track numbers on the Choral Trax Accompaniment CD.
The top number in each box refers to the Stereo Trax; the bottom number, to the Split-Trax.

Performance Time: 3:51

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15

An - gels and men re - joice!

Let there be peace on earth.

15

A E G# D2 Am6 C Bsus B

19

For to - night dark - ness fell

Christ is come, Go and tell

unis. (no breath)

19

E Emaj7 G# C#m G#m B

23

in - to the dawn of love's light. Sing
 that He is in the man - ger. Sing

23 A E G# F#m2 A E2 G#

$\begin{array}{|c|} \hline 2 \\ \hline \hline 6 \\ \hline \end{array}$ (1st time)

$\begin{array}{|c|} \hline 3 \\ \hline \hline 7 \\ \hline \end{array}$ (2nd time)

27

sub. p

al - le, sing al - le - lu -
 al - le, sing al - le - lu -

27 F#m2 A E2 G# Em2 G D2 F#

1st time: *sub. p*
 2nd time: *decresc.*

DESCANT (a few sopranos)

31

(Back to p. 2, m. 11)

f Grande

ia! Al - le - lu - ia!
 ia! All is well,
 ia! Al - le - lu - ia!

31

Bsus

(Back to p. 2, m. 11)

f Grande

B B E E
 G#

35

ia! Al - le - lu - ia!
 Lift up your voice and
 all is well. Lift up your voice and
 Lift up your voice and

35

C#m

G#m

A

E

C#m G#m/B A E
 G#

*The Bass note in m. 34, formerly an "E," has been corrected in this edition.

39 *ff*

Al - le - lu - ia! Al - le - lu -

sing. *ff*

sing, sing. Born is now Em -

sing, and sing.

D2 Am6 B7sus B7 E E

C G#

43 *

ia! Al - le - lu - ia! Al - le - lu -

f

man - u - el. Born is our Lord and

C#m G#m A E

B G#

*The descant note in m. 43 may optionally be sustained through measure 44, beat 1.

47 *f*

ia! Al - le - lu - ia!

Sav - ior. Sing - al - le - lu - ia! Sing -

47 C G D F# C E D

51 *ff rit.* *rall.* *a tempo*

Al - le - lu - ia! _____

rit. *ff rall.* *a tempo*

al - le - lu - ia! All is well. _____

51 C Am7 Bm7 E E/G#

rit. *rall.* *ff a tempo*

1 In the original edition, beat one is sustained an additional 8th note; Tenors slur up to "D" on beat 2.

2 In the original edition, the Am7 chord was omitted.

55

C#m G#m B A E G#

59

CHOIR

mf unison

Born* is now Em -

D2 Am6 B7 E G#m

mf

63

mp

man - u - el. Born is our Lord and

C#m G#m B A E G#

mp

*Sopranos and Altos may optionally sing "Ooo" rather than the written lyrics through measure 64.

67 *mf cresc.* *f cresc.* *ff*

Sav - ior. Sing - al - le - lu - ia! Sing -

mf cresc. *f cresc.* *ff*

C G D F# C E D

71 *rit.* *a tempo* *p*

al - le - lu - ia! All is well,

rit. *a tempo* *p*

C Bm7 E E G#

75 *rit.* *pp*

All is well. well.

All, is all is well.

All is well.

rit. *pp*

All A2 B7 E

A2 C# E E